

Julia Sitkovetsky

Soprano

Email – julia.sitkovetsky@gmail.com

Nationality – British/American

<http://www.juliasitkovetsky.com>

Performed Roles:

Alcina	<i>Alcina/Händel</i>
Armida (Excerpts)	<i>Rinaldo/Händel</i>
Donna Elvira (Excerpts)	<i>Don Giovanni/Mozart</i>
Elisa	<i>Il Re Pastore/Mozart</i>
Emilia	<i>Catone in Utica/Vivaldi</i>
Eurydice	<i>Orphée aux Enfers/Offenbach</i>
Fernando Cortes	<i>Motezuma/Vivaldi</i>
Fiordiligi (Excerpts)	<i>Così fan tutte/Mozart</i>
Frau Herz (Excerpts)	<i>Der Schauspieldirektor/Mozart</i>
Galatea	<i>Acis and Galatea/Händel</i>
Gilda	<i>Rigoletto/Verdi</i>
Governess (Excerpts)	<i>The Turn of the Screw/Britten</i>
Ida	<i>Der Junge Lord/Henze</i>
Ilia (Excerpts)	<i>Idomeneo, re di Creta/Mozart</i>
Juno	<i>La Calisto/Cavalli</i>
Die Königin der Nacht	<i>Die Zauberflöte/Mozart</i>
Konstanze (Excerpts)	<i>Die Entführung aus dem Serail/Mozart</i>
La Feu/La Princesse/Le Rossignol	<i>L'enfant et les sortilèges/Ravel</i>
Louise	<i>The English Cat/Henze</i>
Lucia (Excerpts)	<i>Lucia di Lammermoor/Donizetti</i>
Maria	<i>Was ihr wollt/Manfred Trojahn</i>
Marie (Upcoming)	<i>La Fille du Regiment/Donizetti</i>
Mimi	<i>La Bohème/Puccini</i>
Miss Jessel	<i>The Turn of the Screw/Britten</i>
Moll Hackabout (Excerpts)	<i>A Harlot's Progress/Iain Bell</i>
Monica	<i>The Medium/Menotti</i>
Semele (Excerpts)	<i>Semele/Händel</i>
Sophie (Excerpts)	<i>Der Rosenkavalier/R. Strauss</i>
Susanna (Excerpts)	<i>Le Nozze di Figaro/Mozart</i>
Waldvogel	<i>Siegfried/Wagner</i>

Understudied Roles

Moll Hackabout	<i>A Harlot's Progress/Iain Bell</i>
Bathilde	<i>Vert-Vert/Offenbach</i>

Complete Studied Roles

Donna Anna	<i>Don Giovanni/Mozart</i>
Elvira	<i>I Puritani/Bellini</i>
Governess	<i>The Turn of the Screw/Britten</i>
Konstanze	<i>Die Entführung aus dem Serail/Mozart</i>
Lucia	<i>Lucia di Lammermoor/Donizetti</i>

Manon
Violetta

Manon/Massenet
La Traviata/Verdi

Partially Studied Roles

Adina	<i>L'Elisir d'Amore/Donizetti</i>
Agnes	<i>Written on Skin/Benjamin</i>
Amina	<i>La Sonnambula/Bellini</i>
Anne Trulove	<i>The Rake's Progress/Stravinsky</i>
Anna Bolena	<i>Anna Bolena/Donizetti</i>
Armida	<i>Rinaldo/Händel</i>
Aspasia	<i>Mitridate, Re di Ponto/Mozart</i>
Cleopatra	<i>Giulio Cesare in Egitto/Händel</i>
Controller	<i>Flight/Dove</i>
Cunegonde	<i>Candide/Bernstein</i>
Giulietta	<i>I Capuletti e i Montecchi/Bellini</i>
Juliette	<i>Roméo et Juliette/Gounod</i>
Iolanta	<i>Iolanta/Tchaikovsky</i>
Lakmé	<i>Lakmé /Delibes</i>
Lauretta	<i>Gianni Schicchi/Puccini</i>
Leïla	<i>Les pêcheurs de perles/Bizet</i>
Lulu	<i>Lulu/Berg</i>
Marfa	<i>The Tsar's Bride/Rimsky-Korsakov</i>
Musetta	<i>La Bohème /Puccini</i>
Olympia/Antonia/Giulietta	<i>Les Contes des Hoffmann/Offenbach</i>
Rodelinda	<i>Rodelinda/Handel</i>
Rosina	<i>Il barbiere di Siviglia/Rossini</i>
Thaïs	<i>Thaïs/Massenet</i>
Tytania	<i>A Midsummer Night's Dream/Britten</i>
Zerbinetta	<i>Ariadne auf Naxos/R. Strauss</i>

Concert Repertoire:

Oratorios: **Bach** St Matthew Passion, St John Passion, **Beethoven** Symphony no. 9, Choral Fantasy, Mass in C major, Missa Solemnis, **Brahms** Ein Deutsches Requiem, **Britten** War Requiem, **Dvorak** Stabat Mater **Handel** Messiah, Dixit Dominus, Esther, Hercules, Acis and Galatea, **Mahler** Symphony nos 2, 4, 8 **Mendelssohn** Elijah, Paulus, **Mozart** Requiem, Mass in C minor, Coronation Mass, **Rossini** Stabat Mater, Petite Messe Solennelle, **Schubert** Mass in G Major, **Verdi** Requiem, **Vivaldi** Magnificat and Gloria.

Songs: Barber, Bell, Berg, Britten, Copland, Debussy, Dowland, Durey, Dvorak, Elgar, Fauré, Grieg, Gurney, Ives, Knussen, Larsen, Liszt, Mendelssohn, Mozart, Mussorgsky, Poulenc, Prokofiev, Quilter, Rachmaninov, Ravel, Rorem, Schubert, Schumann, Shostakovich, Sibelius, R. Strauss, Tailleferre, Tchaikovsky, Thomson, Webern and Wolf and many others.